Welcome to the magical World of Pan Tau!
ABOUT

Brand New!

Format: 14 x 25'

Genre/Subgenre: ZDFE.junior / Live Action

Target Audience: from 8 to 12-year-olds and family

Pan Tau – a fantastical series for the entire family.
Synopsis

Pan Tau — A fantastical series for the entire family.

Elegant, silent and yet full of fantastic surprises — whenever a kid at Westpark School needs help, Pan Tau steps in and the adventure begins. The youngsters’ problems are wide-ranging: A classmate snatches the role in the musical from you? Nasty bullies try to ruin your father’s reputation? No matter what the problem is, Pan Tau is there to help — with a smile and his incredible magic, which will make you both wonder and laugh. He can make bathtubs fly or beam you into your favourite novel and truly is the invisible friend that everyone wants.

However, the real heroes of the series are the girls and boys who are helped by the lovable magician. Thanks to him, they discover their own superpowers: by developing courage, self-confidence and building friendships, they master every challenge in the end and grow beyond themselves.
Pan Tau is a gentle and energetic man in a suit – complete with bowler hat and umbrella.

Pan Tau doesn’t speak, but has magical powers.

Pan Tau enjoys helping out families, especially kids, who are experiencing some sort of conflict.

Pan Tau’s magic creates even more chaos in the family he’s visiting. However, this leads to fun and adventure.

Pan Tau makes people change their perspective on everyday life, which brings families back together.

Pan Tau is the invisible friend every kid wants to have.
**EP 01**

**Neighbours From Hell**

Martin secretly has feelings for his neighbour Erika. Tricky, as his uptight parents are at war with the family next door! When Martin promises Erika tickets for her favourite band, he has to magic some pocket money from somewhere. Tasked with clearing out the garage and garden by his parents, he enlists PAN TAU’s help... Cue mayhem as PAN TAU’s unexpected approach causes combat over the garden fence to spiral out of control - and risks dashing Martin’s chances with Erika for ever!

**EP 02**

**The Third Dimension**

Erika is struggling at school and is in danger of having to repeat the year if she can’t pass maths. If only Martin could help...but their families are further apart than ever. So, it’s up to PAN TAU to turn tutor and come up with a unique way of teaching geometry! But success at school isn't everything. Now he tries to help with the bigger task of bringing the warring neighbours together ... by throwing a surprise party, PAN TAU-style!

**EP 03**

**Princess On Wheels**

Marie feels her independence is being compromised. Not so much by her wheelchair but totally, by her overprotective mother. She insists Marie’s resentful sister Anna babysits her constantly. When the two sisters have opposing agendas, PAN TAU’s attempts to help result in Marie finding herself trapped in a painting. Anna must mount an art heist to free her.
**EP 04**  
**The Show Might Go On**

Anna desperately wants to star in the school’s musical production of Cinderella. When the part goes to the drama teacher’s niece, the dramatically challenged Claire, PAN TAU encourages Anna to fight for the part she truly deserves. When his efforts threaten to call curtains on the whole show, Anna must step into the spotlight and save the day.

**EP 05**  
**Can’t Stop The Beat**

Lucas is practicing hard for an audition as drummer in the coolest band in school. Chief among several obstacles to him achieving this dream, are his lack of drum kit and his Dad’s own failed music career. Stefan is dead set against Lucas repeating his mistakes. PAN TAU takes up the challenge to nurture Lucas’ talent and provide him with a drum kit, albeit an extraordinary one.

**EP 06**  
**Caravan**

To impress her friends, Lara enlists PAN TAU to help her make her mundane family’s campsite holiday appear to be an exotic paradise in a series of snaps she posts online. When they decide to come and join her, Lara panics and begs PAN TAU to help escape the situation. He shows her what really makes a good holiday.
Sarabel's invention of a dog walking drone, inspired by her mum, is certain to win top prize at the science fair. If she and PAN TAU can actually get it to work that is.

Fortunately, Kat can provide them with a dog to run their tests with. But the tests are a complete doggy mess and result the pooch being carried away by the drone out of controle. Sarabel must save the dog, win the competition and make her mother proud. All at the same time.

Sam and Matt are fed up of their parents work ethic, clients first, family second. When another family outing is cancelled due to Mum and Dad needing to finish a job remodelling a restaurant, Matt secretly takes over the work with the aid of PAN TAU, while Sam covers for him. PAN TAU magically turns the place into a surreal funhouse to Matt's parents' horror. But they are happily surprised when the client loves the outrageous design and they finally realise, that they should spend more time with their kids.
EP 10
The Farm

When Sam and PAN TAU spend the weekend at Grandpa’s farm two facts become apparent: Sam isn’t cut out for far work. Grandpa expects Sam to take over the farm when he retires. Sam and PAN TAU do their best to help out, but their efforts are a shambles. When Sam confesses to Grandpa, he won’t be taking over the farm, the old man is upset. Sam and PAN TAU realise, that the solution to all their problems is only next door.

EP 11
Fantasy Novel - Part 1

Charlotte has no time for the way women are portrayed in the bestselling fantasy novels “Swordstone”: Why are all the heroic deeds given to men? PAN TAU transports her into the fictional world of the novel to prove her heroine-ship. However, once there, this proves more difficult than she imagined and realising they are stuck there, they must find a way to return to reality.

EP 12
Fantasy Novel - Part 2

Charlotte’s bookworm brother Justin is pulled into the fictional world of “Swordstone” by PAN TAU to help her avoid marriage to the prince of Fredonia. He finds himself in the role of the prince’s page but must become a real hero to overcome the Dark Lord, rescue his sister, return to reality and save their parents’ bookstore.
EP 13
Dog Days

Mia wants a dog. She can have one, says her corporate minded father, as long as she can prove she is up to the responsibility. Mia plans to manage the household for one day. However, PAN TAU jumps the gun and presents her with a puppy. Now she has the household and a puppy to care for. Neither of which are as easy as she imagined. As everything begins to unravel, Mia must pull everything together and convince her dad to let the puppy stay.

EP 14
TV News

Mac is worried his internship at his dad’s company will be desperately dull. But when PAN TAU is mistaken at reception for the new CEO, Mac finds himself in the role of his personal assistant. He and PAN TAU begin to transform the corporation’s mundane TV news channel into something more to their taste. However, their sweeping changes put Mac’s father’s job on the line, and they must find a way to save it.
**PAN TAU’S SKILLS**

**CHARLIE CHAPLIN MEETS MARY POPPINS**

- Pan Tau gets his magic from his bowler hat.
- Pan Tau can shrink himself to the size of a puppet.
- Pan Tau conjures up objects or does other magic tricks.
- Pan Tau can make himself invisible.
- Pan Tau makes our wishes and dreams come true.
- Pan Tau never talks, but has a special understanding of emotional needs.
 THIS IS MATT EDWARDS

★ Job: Magician
★ Started with magic tricks at the age of 5
★ Golden Buzzer and fourth place at 2017’s “Britain’s Got Talent” (as a Magician)

“A childhood dream came true.”

“Pan Tau is a gentleman and he creates meaningful things with small gestures.”

“The show really touched my heart and changed my life.”

© Matt Edwards – privat